

# **Phd Summer School "Sound Perception Through the Senses and Biological Sensors"**

Application form

July 18-19 2025

Sound section of Collinarea Festival 2025

Municipal Theater - Via Panattoni 11 Lari (PI) - Tuscany - Italy

## **First day, July 18:**

- Massimiliano Zampini — University of Trento: “Perceiving the world through the senses: A multisensory perspective”;
- Roland Sottek — Head Acoustics and Chalmers University — “The Sottek perception model”;
- Simone Torresin — University of Trento: “The soundscape circumplex in indoor and outdoor environments”;
- Arianna Astolfi — Politecnico di Torino: “Sound and vision in sound perception”;
- Massimiliano Masullo Università degli Studi della Campania “Luigi Vanvitelli”: “Augmented acoustic environments to improve everyday experiences”;
- Alessia Paglialonga — CNR IIEIT Milano — “Use of wearable sensors for the characterization of sound perception. Some operational examples”;
- Carlo Ventura — University of Bologna: “How cells perceive sound, noise and vibration”.

## **Second day, July 19:**

- Vincenzo Guarnieri — “Food Sound, the hidden sound of food - an auditory exhibition at MUSE, Trento”;
- Massimiliano Zampini — “When sound matches the other senses: Uncovering crossmodal correspondences in a multisensory world”;
- Massimiliano Masullo Università degli Studi della Campania “Luigi Vanvitelli”: “When the soundscape moderates individuals' daily experiences: from rest to taste”;
- Claudio Guarnaccia — University of Salerno: “Pleasantness maps of a soundscape using crowdsourced data: the case study of a university campus”;
- Antonio Rodà — University of Padua: “Is generative AI changing our soundscape?”;
- Mirco Mencacci — SAM Recording - “Studio Sounds in the cinema experience”;
- Louena Sthrepi — Politecnico di Torino — “The sound of artistic works as a tool for urban design and regeneration”;
- Marco di Giusto — Head Acoustics — “From sound to insight: Techniques for acoustic data acquisition in soundscape research”.

2. First Name \*

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3. Birth Date \*

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*Esempio: 7 gennaio 2019*

4. Gender \*

*Contrassegna solo un ovale.*

☐ Female

☐ Male

☐ Prefer not to say

5. Nationality \*

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6. University you apply from \*

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7. Department/Faculty you are studying in \*

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8. Your study year \*

*Contrassegna solo un ovale.*

- ☐ Phd candidate (to be enrolled before the beginning of the school)
- ☐ PhD student, first year
- ☐ PhD student, second year
- ☐ PhD student, third year
- ☐ Young researcher
- ☐ Master student
- ☐ Other (please, specify in your motivation letter)

9. Please, tell us why you are interested in this specific field (max 500 characters) \*

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10. Previous educational background \*

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11. English language proficiency \*

*Contrassegna solo un ovale.*

- ☐ Native Speaker
- ☐ Fluent
- ☐ Very good command
- ☐ Basic communication skills

12. Where did you hear about Phd School "Sound Perception Through the Senses and Biological Sensors"?

*Contrassegna solo un ovale.*

- ☐ Email from student's organization
- ☐ University web page
- ☐ Search engine (e.g. Google)
- ☐ Facebook or Twitter
- ☐ Printed advertisement
- ☐ Someone recommended it to me
- ☐ Other

13. Please, tell us why you have chosen this Phd School (max 500 characters) \*

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## Required Attachments

Please send the attachments required in the application call to [organizzazione@sartoriacaronte.it](mailto:organizzazione@sartoriacaronte.it) :

- 1) Academic career (mandatory)
- 2) CV (maximum of two A4 pages) (mandatory)
- 3) Copy of the Identity card (front and back) or of the first page (identification page) of the Passport (mandatory)

Please keep the file sizes of your attachments reasonable (max. few megabytes per attachment) and send them in PDF format if possible.

Please check that all the information you have filled out in this application form is correct.

By submitting this application form you certify that the information you have provided and the supplied documentation is correct.